



DIANA WORTHAM THEATRE

MAINSTAGE Dance Series 2010|2011

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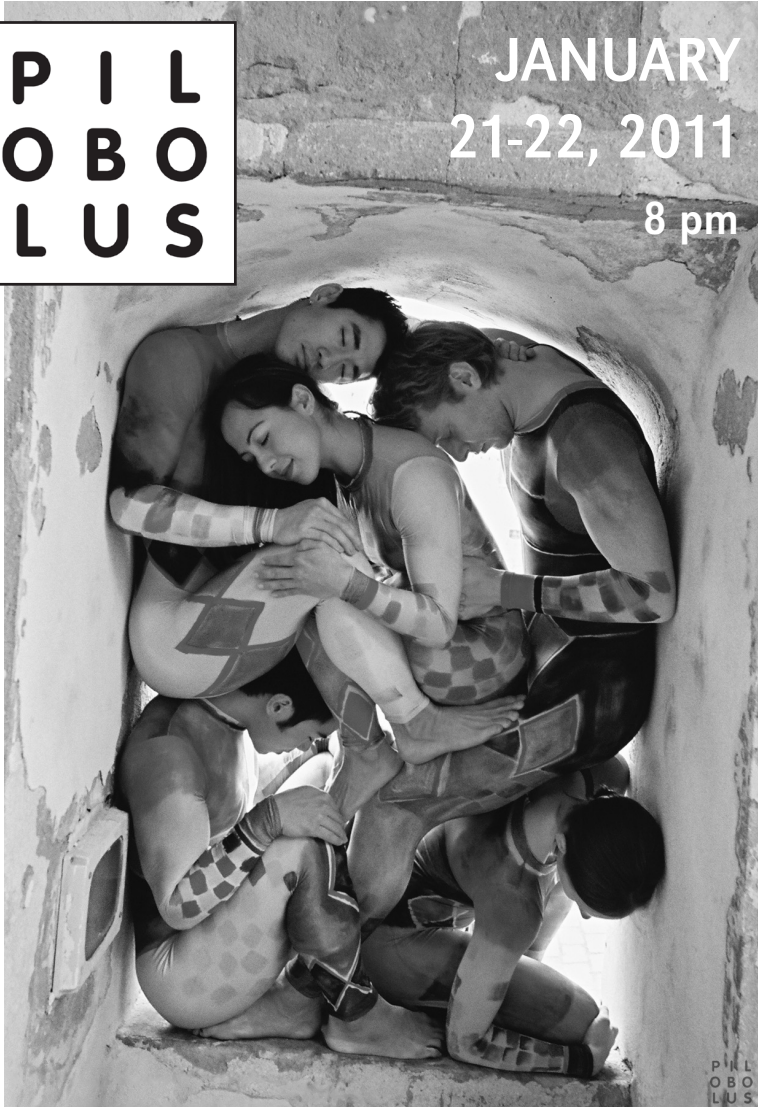


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**P I L
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Artistic Directors

Robby Barnett Michael Tracy
Jonathan Wolken (1949-2010)

Associate Artistic Director

Renee Jaworski

Dancers

Shawn Fitzgerald Ahern Winston Dynamite Brown Matt Del Rosario
Eriko Jimbo Jordan Kriston Jun Kuribayashi Nile H. Russell

Executive Director

Itamar Kubovy

General Manager

Susan Mandler

Tour Manager

Susan Ericson

Interim Director of Production

Christopher Hudacs

Technical Director

Shane Mongar

Production Stage Manager

Jorge Delgadillo

Lighting Supervisor

Michael Dostal

Director of Marketing

Kristin MacDonald

Interactive Media Manager

Jeffrey Huang

Co-Executive Director

Lily Binns

Education Director

Michael Lofton

Rehearsal Director

Andrew Herro

Dance Captain

Jun Kuribayashi

Lighting Design

Neil Peter Jampolis

Agent

IMG Artists

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Pilobolus

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Visit our website: www.pilobolus.org

MetLife Foundation is the Official Tour Sponsor of Pilobolus.



Pilobolus is supported in part by an award from the NEA which believes that a great nation deserves great art.

Pilobolus is a tax-exempt, not-for-profit corporation, supported in part by funds from the Connecticut Commission on Culture and Tourism, and by grants from The American Dance Festival, The Anderson-Rogers Foundation, The Anna Fitch Ardenghi Charitable Trust, The Diebold Foundation, The Dyson Foundation, The Gilman Foundation, The Fund for Greater Hartford, The Goldman Sachs Foundation, The Greater Hartford Arts Foundation, The Harkness Foundation for Dance, The Hartford Foundation for Public Giving, The Hyde and Watson Foundation, Jean and Julien Levy Foundation for the Arts, Inc., The Litchfield County Friends of Pilobolus, The George and Grace Long Foundation, MetLife Foundation, The William and Alice Mortensen Foundation, Newman's Own Foundation, The O'Donnell Green Music and Dance Foundation, The Edward C. and Ann T. Roberts Foundation, The Shubert Foundation, The Silver Mountain Foundation, United Technologies, and Xerox Foundation. If you wish to contribute to Pilobolus, please call or write us.

PROGRAM

REDLINE (2009)

Choreographed by Jonathan Wolken in collaboration with Matt Del Rosario, Andrew Herro, Jeffrey Huang, Jun Kuribayashi, Jenny Mendez, Annika Sheaff and Christopher Whitney

Performed by Shawn Fitzgerald Ahern, Winston Dynamite Brown, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Nile Russell

Music: Battles, DJ Champion, Autechre
Soundscape: John Kilgore and Jonathan Wolken
Costumes: Liz Prince
Lighting: Neil Jampolis

REDLINE is the fifth in a series of new works generously commissioned by Dartmouth College. Creation of this work was also made possible in part by a gift from Darcy and Treacy Beyer.

THE TRANSFORMATION (2009)

Created by Steven Banks, Robby Barnett, Renée Jaworski, Matt Kent, Itamar Kubovy and Michael Tracy in collaboration with Mark Fucik and Molly Gawler

Performed by Eriko Jimbo and Nile Russell

Music: David Poe
Set Design: Neil Patel
Costumes: Liz Prince
Lighting: Neil Peter Jampolis

This work is made possible in part by funding from the National Endowment for the Arts

GNOMEN (1997)

Choreographed by Robby Barnett and Jonathan Wolken in collaboration with Matt Kent, Gaspard Louis, Trebien Pollard, and Mark Santillano

Performed by Shawn Fitzgerald Ahern, Winston Dynamite Brown, Jun Kuribayashi, Nile Russell

Music: Paul Sullivan
Throat Singing: Matt Kent
Costume Design & Construction: Eileen Thomas
Lighting: David M. Chapman

This piece is dedicated to the memory of our friend and colleague, Jim Blanc. It was made possible in part by contributions from his family and friends as well as by a commission from the American Dance Festival with support from the Connecticut Commission on the Arts, the National Endowment for the Arts and the Philip Morris Companies, Inc., New Production Fund.

INTERMISSION

DUET (1992)

Choreographed by Robby Barnett, Alison Chase and Michael Tracy in collaboration with Rebecca Jung and Jude Woodcock

Performed by Eriko Jimbo and Jordan Kriston

Music: Based on medieval songs from Norway.
Vocal performance by Agnes Buen Garnas.
Arranged and played by Jan Garbarek. From the album "Rosensfole" (ECM 1402)**
***Polygram 839-293 if not ECM 1402

Costumes/Design and Construction: Robin Hirsch
Lighting: Neil Peter Jampolis

WALKLYNDON (1971)

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken

Performed by Shawn Fitzgerald Ahern, Winston Dynamite Brown, Eriko Jimbo, Jun Kuribayashi, Nile Russell

Costumes: Kitty Daly
Lighting: Neil Peter Jampolis

RUSHES (2007)

Choreographed by Inbal Pinto, Avshalom Pollak and Robby Barnett, based on original material developed with Talia Beck, Otis Cook, Josie M Coyoc, Matt Kent, Renée Jaworski and Andreas Merk, and created in collaboration with Andy Herro, Jeffrey Huang, Renée Jaworski, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera, and Annika Sheaff

Performed by Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Jun Kuribayashi, Annika Sheaff and Christopher Whitney

Music: Eddie Sauter: Miles Davis: John Blow:
Big Noise from Winnetka, used by permission
Dukes of Dixieland (www.dukesofdixieland.com): Arvo Pärt
Costumes: Avshalom Pollak, Inbal Pinto
Lighting: Yoann Tivoli
Film Animation: Peter Sluska

RUSHES (2007) was co-commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation; by the Joyce Theater's Stephen and Cathy Weinroth Fund for New Work; and by Ruth Eckerd Hall, Clearwater, Florida. It was also made possible in part by generous contributions from the Office of Cultural Affairs, Consulate General of Israel in New York and from Jonathan M. Nadler.

THIS PROGRAM IS SUBJECT TO CHANGE



ABOUT PILOBOLUS DANCE THEATRE

Pilobolus began in 1971 as an outsider dance company and quickly became renowned the world over for its imaginative and athletic exploration of creative collaboration.

Nearly 40 years later, it has evolved into a pioneering American arts organization of the 21st century. The company now revolves around three nuclei of activity: PILOBOLUS DANCE THEATRE, the umbrella for a series of radically innovative and globally acclaimed concert dance companies; THE PILOBOLUS INSTITUTE, unique educational programming for schools, colleges, and public arts organizations as well as a series of classes and leadership workshops for corporate executives, employees, and business schools; and PILOBOLUS CREATIVE SERVICES, a division specializing in a wide range of movement services for film, advertising, publishing, commercial clients, and corporate events.

Pilobolus is based in Washington Depot, Connecticut and performs for stage and television audiences all over the world. The company has appeared late at night on the Tonight Show, early in the morning on Sesame Street, and in primetime as a feature on CBS's 60 Minutes. Pilobolus touring companies have done shows in 63 countries and received a number of prestigious honors, including the Berlin Critic's Prize, the Scotsman Award, the Brandeis Award, and a Primetime Emmy Award for outstanding achievement in cultural programming. Pilobolus works also appear in the repertoires of major American and European dance companies, and, in June 2000, the company received the Samuel H. Scripps American Dance Festival Award for lifetime achievement in choreography. In 2005 Pilobolus transferred its archive to Dartmouth College, where the company originated. Dartmouth College has been growing the "living archive" with a series of new work commissions.

Recently, Pilobolus launched a new series of collective choreographic projects with artists such as writer and illustrator, Maurice Sendak; the Israeli choreographic team, Inbal Pinto and Avshalom Pollak; the remarkable American puppeteer, Basil Twist; and, in 2009, a full-evening movement-theater piece, *SHADOWLAND*, with Steven Banks, head writer for *SpongeBob SquarePants* and singer-songwriter David Poe. This year's installments include works with Pulitzer Prize winner, cartoonist Art Spiegelman and the Grammy-winning American composer and musician Dan Zanes.

The physical vocabularies of Pilobolus works are not drawn from traditions of codified dance movement but are invented - emerging from intense periods of improvisation and creative play in groups. This process has been the source of much interest, in response to which the company inaugurated the Pilobolus Institute, an educational outreach program using the art of choreography as a model for creative thinking in any field. The Institute offers sustained programs for children and adults both at home in Washington, CT and throughout the US, as well as a series of Leadership Workshops for corporations and business schools. Recent work includes programs in K-12, an ongoing residency in the Theater Studies Program at Yale University, and workshops for the Wharton School of Business at the University of Pennsylvania, Dartmouth College's Tuck School of Business, the Babcock School at Wake Forest University, United Technologies Corporation, and the Avon Corporation.

The third arm of the company's activity is Pilobolus Creative Services, a choreographic and performance collective providing movement design and production for commercial applications in business and advertising. PCS has made television spots for Mobil, Ford, Toyota, Opel, Hyundai, Multicentrum, BBVA, Bidvest, and Proctor and Gamble, and created live events for IBM, McKinsey, United Technologies, Dupont, Merck, and Google. In 2007 the company created and presented 6 acclaimed performances during the 79th



Annual Academy Awards, as well as producing a series of original segments for the "Oprah Winfrey Show" and "Late Night with Conan O'Brien". PCS has also produced two books for national distribution, *Twisted Yoga* and *The Human Alphabet*, and releases an annual calendar of dance photography in collaboration with a number of noted American photographers. In Spring 2009, one of 8 spots created for the NFL Network was nominated for an Emmy Award in Sports, and the company's website was nominated for a Webby Award in Best Photography.

Our 2011 season marks the beginning of Pilobolus' 40th year. In keeping with the energy and spirit of our biological namesake, the company has continued to grow toward the light, expanding and refining its unique methods of collective creative production to assemble a repertoire of over 100 choreographic works, and while it has become a stable and influential force in the world of dance, Pilobolus remains as protean as ever, looking forward to the next 40 years-collaborating on the future.

WHO'S WHO IN THE COMPANY

ROBBY BARNETT, Artistic Director, was born and raised in the Adirondacks and graduated from Dartmouth College in 1972. In addition to his work with Pilobolus, he has been variously employed as a technical metal worker, an instructor for Outward Bound, Inc., a garden and landscape designer, and has taught skiing and high school art. Mr. Barnett lives in northwestern Connecticut with his wife and two children.

MICHAEL TRACY, Artistic Director, born in Florence and raised in New England, met the other Pilobolus founders at Dartmouth in 1969, becoming an Artistic Director after graduating magna cum laude in 1973. He toured with Pilobolus for 14 years - for 8 as the only touring Director - and continues to choreograph and direct. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and choreographed a production of Mozart's Magic Flute with John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists, and a national tour production for the National Theater of the Deaf. Mr. Tracy teaches at Yale University and lives with his wife and two sons in northwestern Connecticut.

JONATHAN WOLKEN, 1949-2010, co-founded Pilobolus in 1971, naming the company after a feisty fungus being researched in his father's biophysics lab. He remained one of Pilobolus' Artistic Directors as well as Director of Development until his death on June 13, 2010. Mr. Wolken graduated from Dartmouth College with a degree in Philosophy. During his career he created 46 works for Pilobolus, in collaboration with its other artistic directors, with guest artists and as sole choreographer. He also choreographed for the Glyndebourne Festival Opera's production of Maurice Sendak's "Where the Wild Things Are", and created "Oneiric" featured in a jointly produced Danish Television feature for members of the Royal Danish Ballet. Over the years he taught many workshops and was dedicated to the furtherance of Pilobolus technique not only in dance but as a model for creative thinking in any field. Jonathan leaves his wife, JoAnne, and his four daughters.

ITAMAR KUBOVY, Executive Director, has been producing, writing and directing since 1985. After graduating from Yale in 1988, he moved to Europe where he taught, directed and ran theaters in Germany and Sweden. Since returning to the US in 1998, Kubovy directed several new works by John Guare, co-directed the 2002 season finale of the WEST WING, and made a film, UPHEAVAL, starring Frances McDormand. He joined Pilobolus at the beginning of 2004 as the company's first Executive Director, overseeing the many moving parts that make up this great company.



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RENÉE JAWORSKI, Associate Artistic Director and Dancer, Originally from Long Island, NY, Renee received her BFA in Modern Dance from the University of the Arts in Philadelphia. Upon graduating she began work with MOMIX, performing and teaching throughout the world and creating her own work in Philadelphia. In 2010 her Alma Mater honored her with the University's Silver Star Alumni Award for work as an artist in the field of dance. She has worked with Pilobolus since 2000, collaboratively working on and performing in exciting projects such as the 2007 Academy Awards, as well as directing, teaching, and choreographing for the many parts that make up Pilobolus.

ANDREW HERRO, Rehearsal Director, is originally from Greenfield, Wisconsin and graduated with a BA in Theatre Arts from Marquette University in 2003. He began his dance training under the guidance of Darci Wutz. Prior to dancing, Andy was primarily an athlete, playing football, tennis and wrestling. He has been with Pilobolus since December of 2003. Many thanks go out to his wonderful family for their gracious love and support and to his hard-working Pilobolus family for making every day such a joy. Andy lives in Connecticut and Wisconsin with his wife, Julia, and their 2 children, Tristan and Wilhelmina.

SHAWN FITZGERALD AHERN, Dancer, is a country boy at heart, born and raised in Dublin, New Hampshire. After graduating from the Monadnock Performing Arts Academy, located in his native New Hampshire, Shawn moved to Vienna, Austria to continue his studies through dance and visual arts. Using Vienna as his center, he had the privilege to travel and study throughout Eastern and Western Europe. He later returned to New Hampshire to continue his education at Keene State College, graduating as a Theatre and Dance major under the direction of William Seigh. Shawn owes his passion for movement and for learning to the inspired instructors at MPAA, KSC and the ADF. He is truly excited to be working and performing with Pilobolus! Shawn would like to thank his family from the bottom of his heart for all the unending support and love they bring into his life.

WINSTON DYNAMITE BROWN, Dancer, a native of Kansas City, Missouri, started dancing at Smith Sisters Dance Studio. He continued his training at the Missouri State Ballet, the University of Missouri Kansas City, where he received his BFA, and The Center Dance under the mentorship of Tyrone Aiken. Mr. Brown has participated in numerous intensive programs - Kansas City Ballet, Alonzo King's pre-professional program, Ailey summer intensive as three time fellowship recipient and the Ballet and Modern programs at Jacobs Pillow as the inaugural recipient of the Lorna Strassler Award. Mr. Brown has worked with the Williams/Henry Dance Theatre, Deeply Rooted Productions, Albany Berkshire Ballet, Metropolitan Opera and Taylor 2. Mr. Brown is currently a freelance artist working with TU Dance, CorbinDances, Sean Curran Company and Ben Munisteri dance projects and joins Pilobolus' touring company in August 2009.

MATT DEL ROSARIO, Dancer, was born and raised in Hawaii. He began formal dance training at age 20 under the guidance of Paul Maley, who inspired him to get a BFA in Contemporary Dance at the North Carolina School of the Arts. In his free time, Matt loves to surf, spear dive and play the ukulele. He is excited, ready and willing to begin his Pilobolus adventure. Thanks to his Ohana (family) for their love and support.

ERIKO JIMBO, Dancer, was born in Japan, raised all over the states, and earned her BFA in dance from NC School of the Arts. Since then she has been dancing professionally and broadening her dancing through aerial work, wushu, capoeira, hip hop, waacking, vogue, bboying, African, house, acrobatics and more. Also a NYC househead, she performs often and engages in events of the underground house and hip hop culture, reppin for two crews: MAWU and FMinIt. Jimbo has traveled throughout the US, Japan, and Greece to perform and teach, and aspires to continue traveling all over the globe to share her passion. She officially joined Pilobolus in August 2009.

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JORDAN KRISTON, Dancer, was born in Illinois and raised in Phoenix, Arizona. She attended Arizona State University where she obtained a Bachelor of Fine Arts degree in Dance Performance. Kriston moved to Brooklyn, NY in 2006 and has since had the pleasure of performing with Douglas Dunn and Dancers, H.T Chen and Dancers and Karl Anderson/SLAMfest. Her own work has been presented at Triskelion Arts in Brooklyn as part of their WAXworks multimedia productions. Kriston grew up a tomboy spending much of her time outdoors playing every sport imaginable and took up dancing in college. She still enjoys all kinds of sports, reading and word games, loves the desert and her family and friends, and is thrilled to start her first season with Pilobolus in August 2010.

JUN KURIBAYASHI, Dance Captain, was born in Japan then raised in the US since age 5. His background includes competitive swimming, break dancing and Capoeira. At age 22 he began learning dance technique at the University of Kansas where he eventually earned his BFA. He debuted professionally with Momix in 2004 and is now thrilled to be a part of the Pilobolus family. He gives special thanks to the dance faculty at KU, friends and families (Kuribayashi & Jones) who supported his decision to follow a once distant dream of dancing and ESPECIALLY to his wonderful supportive wife, Casey Miranda! Jun joined Pilobolus in August 2004.

NILE H. RUSSELL, Dancer, is originally from Baltimore, MD. He received a B.A. in Dance from Connecticut College in 2004, where he was fortunate enough to have the guidance of wonderful dancers and teachers such as Dan Wagoner, Lan Lan Wang, and Jeremy Nelson. Since moving to New York in 2004, Nile has danced with Silver-Brown Dance, LeeSaar The Company, Luis Lara Malvacias, Stefanie Nelson Dance Group, and Naganuma Dance. He will forever thank his friends, family, and mother, Sharon, for their love and support. He joined the Pilobolus touring company in August 2009.

CHRISTOPHER HUDACS, Interim Director of Production, has toured with Pilobolus, David Dorfman Dance, Doug Varone and Dancers, Shen Wei Dance, Marleis Yearby's Movin' Spirits, and Stephen Petronio Dance Company. In addition, he has designed lights for Tiffany Mills Company, Toy Box Theatre, Nancy Meehan Dance, The Ordinary Theater, Paula Josa-Jones, The York Theatre's "In Multi" Series, Tony Silva Dance and Music, Trinity College in Hartford, CT; and Rites & Reason Theatre at Brown University. Chris has also been Assistant Lighting Designer on projects for The National Theatre of the Deaf, and Max Roach. He has been Assistant Stage Manager for several Television Events and Corporate Industrials, including entertainment for attendees of the 1998 NBA All-Star Game, and the Closing Ceremonies for the 1998 Summer Goodwill Games.

SHANE MONGAR, Technical Director, is originally from Chattanooga Tennessee but has made New York City his home. A graduate of Western Kentucky University, Shane has worked on countless regional, Off Broadway and dance productions. In his spare time he enjoys reading, music and spending time with family and friends. Shane would like to thank everyone who has helped him on his journey and is excited to be working with Pilobolus!

JORGE DELGADILLO, Production Stage Manager, was once bound for law school, but he took a wrong turn and ended up in a theatre. Since then he has had the pleasure of working in several theatres in numerous countries. He is happy to be part of the Pilobolus family and hopes you will enjoy the show.

MICHAEL DOSTAL, Lighting Supervisor, is excited to be traveling the world with the Pilobolus family! He has been the Lighting Supervisor at Jacob's Pillow Dance Festival for the past

continued



two years. He has also worked with Richmond Ballet in Richmond Virginia as their Lighting Supervisor. He is excited to travel to new places around the world and meet people along the way. Enjoy the show!

STEVEN BANKS, *Choreographer*, is the Emmy-nominated head writer of *SpongeBob Squarepants*. He wrote and starred in the critically acclaimed one-man show *Home Entertainment Center* on Showtime, winning L.A. Weekly, Dramalounge and Bay Area Critic's Circle Awards. He also wrote and starred in the national PBS sit-com series *The Steven Banks Show*. He has written over twenty children's books, published by Simon and Schuster, including two New York Times best sellers. His first novel, *King of the Creeps*, was published by Knopf in 2006. Banks has written for NBC, CBS, FOX, Universal, Disney and Nickelodeon. He wrote the libretto and additional lyrics for *SpongeBob: The Musical!* for Richard Frankel Productions. His plays include *Love Tapes* (co-written with Penn Jillette), *American Love Sex Death, Her Last Request* and *My Old Dead High School Girlfriend*. Film and TV credits include *The Aristocrats, Penn & Teller's Bullshit, The Jimmy Kimmel Show*, and *King of The Hill*. He attended Ringling Brother's & Barnum and Bailey's Clown College.

MOSES PENDLETON, *Choreographer*, was born and raised on a farm in northern Vermont. He received his B.A. in English Literature from Dartmouth College in 1971 and co-founded Pilobolus that same year and was one of its artistic directors until 1990. In addition to his work with Pilobolus, Pendleton has choreographed and performed for numerous companies throughout the world. He was a Guggenheim Fellow in 1977. Mr. Pendleton has performed as a soloist in galas throughout Europe and at the Metropolitan Opera House as well as with his own company, Momix, which he founded with Alison Chase in 1980.

INBAL PINTO, *Choreographer*, was born in Israel in 1969. She studied graphic design at The Bezalel Academi in Jerusalem. As a dancer, she first joined The Bat Sheva Ensemble and then The senior Bat Sheva Company. In 1990 she began her career as a choreographer. In 1997 and 1998 she was invited to The American Dance Festival to take part in its International Choreographers Program. In 2000 Inbal won The Bessie - a New York Dance and Performance Award for her creation *Wrapped*. Inbal also created the choreography for theater plays like *The Chairs* and *Romeo and Juliet*. In 2000 she was given The Ministry of Culture Award for Dance and the Tel Aviv Municipality Award for Artistic achievements. Since 1992 Inbal Pinto has been working with Avshalom Pollak, with whom she founded The Inbal Pinto Dance Company.

AVSHALOM POLLAK, *Choreographer*, was born in Israel in 1970. He was trained as an actor and graduated from The Nissan Nativ Drama School, Tel-Aviv, Israel. Avshalom acted in a large number of films and TV programs as well as many theatrical plays at The Habimah National Theater, The Cameri Theater, Geshen Theater and The Haifa Municipal Theater (*Romeo in Romeo and Juliet; Cassio in Othello; Valere in The Miser; Tuzenbach in Three Sisters, Phillip in Orphans, and more*). Since 1992 Avshalom Pollak has been working with Inbal Pinto, with whom he founded The Inbal Pinto Dance Company. Together, they have created, choreographed and designed, works to be performed by the Company.

DAVID POE, *Composer*, was born in Ann Arbor, Michigan and raised in Dayton, Ohio, where he performed and recorded with local bands. He graduated from Miami University (Oxford) and relocated to New York City in 1992, serving as a live mix engineer for the performance art venue CB's 313 Gallery until he was signed to Sony Music in 1996. Poe's self-titled debut (1997 in US; 1999 in Europe on Ulfone) was produced by T-Bone Burnett. Poe followed his debut with *The Late Album* (2002) and *Love Is Red* (2004 in Europe, 2005 in the US by 720/The Lab/Universal Music Group.) 2006 saw the release of a live performance DVD entitled David Poe: Onstage at World Café Live Universal Music Group. An EP of performances from an American tour of the same year was released by The Artists Den on iTunes as *David Poe: Live and Solo*.



PAUL SULLIVAN, *Composer*, has composed fourteen scores for Pilobolus since 1980. He has appeared as a conductor, performer, and composer on and off Broadway several times. Paul currently lives on the coast of Maine where he composes music for his own record label, River Music. Paul's award-winning piano albums include "Sketches of Maine," "A Visit to the Rockies," "Folk Art," "Nights in the Gardens of Maine," and "Christmas in Maine." His most recent albums are "Circle 'Round The Season" and "Memory Lane collection."

KITTY DALY, *Costume Designer*, has worked with Pilobolus since 1975. A graduate of Cornell University, she designed and built the costumes for "Molly's Not Dead," "The Detail of Phoebe Strickland," "Bonsai," "The Empty Suitor," "Moonblind," "Lost in Fauna," "Mirage," "What Grows in Huygen's Window," "Stabat Mater," and "Elegy for the Moment," and has collaborated on other Pilobolus designs. Other companies for which Ms. Daly has worked include the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Ririe-Woodbury, Crowsnest, and Parker/Pucci. Ms. Daly works in Ellicott City, Maryland.

ROBIN HIRSCH, *Costume Designer*, is the Associate Costume Shop Manager at Yale Rep and teaches Costume Construction at the Yale School of Drama. She was the Assistant Designer on both the West Coast and Broadway productions of "A Walk in the Woods." She enjoys designing children's shows and one, "The Capture of Sarah Quincey," was chosen as an American entry in the International Children's Theatre Festival. She is a graduate of the University of Texas at Austin and has worked on movies, TV, opera and classical ballet. She has also worked at the Sheffield Rep in England, The Guthrie Theater in Minneapolis, and the McCarter Theater in Princeton.

LIZ PRINCE, *Costume Designer*, has worked extensively with Bill T. Jones designing numerous works for his company as well as his work on the Boston Ballet, Berlin Opera Ballet and Alvin Ailey American Dance Theater. Other design credits include works by Doug Varone, Jose Limon Dance Company, Trey McIntyre, Mark Dendy, Mikhail Baryshnikov's White Oak Dance Project, Neil Greenberg, Jane Comfort, Bebe Miller, Lawrence Goldhuber David Dorfman, Arthur Aviles, Ralph Lemon and Pilobolus, among many. Prince's costumes have been exhibited at The Cleveland Center for Contemporary Art, Snug Harbor Cultural Center and The New York Public Library for the Performing Arts. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design and in 2008 a Charles Fling Kellogg Award from Bard College for achievement in her field.

DAVID M. CHAPMAN, *Lighting Designer*, was Director of Production for Pilobolus Dance Theatre from 1978 to 1997. A native of the Berkshires, his early credits include many summers with the Berkshire Theatre Festival and Jacob's Pillow Dance Festival and winters on the road with rock, mime, and dance tours. David has designed the lighting for numerous Pilobolus works including "Day Two", "Bonsai", "Particle Zoo", and "Axons". Other work includes positions as assistant lighting designer for the 1978 Spoleto Festival USA and Production Manager of the 1981 American Dance Festival. In his most recent New York project, he served as lighting coordinator for the Japanese singer Tokiko at Carnegie Hall. His lighting designs can also be seen in the repertory of Peter Pucci Plus Dancers. He was until May 2006 Director of Production for Jacobs Pillow and until 2008 was Director of Facilities and Production at the Colonial Theatre in Pittsfield MA.

NEIL PETER JAMPOLIS, *Lighting Designer*, has been lighting Pilobolus since 1975, creating more than 50 new works for the company. At the same time, he has had an active career as a set, lighting and costume designer for Broadway, where he has four Tony Nominations and a Tony Award, Off-Broadway, Dance, Regional Theater, and Opera, which he also directs. His designs, large and small,

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have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera's "Iphigénie en Tauride" in November of 2007. In addition, Mr. Jampolis is Professor of Theater at UCLA.

YOANN TIVOLI, *Lighting Designer*, was born in Angers, Maine et Loire, France. He received his Baccalauréat in electrotechnology from the Lycée d'Enseignement Technologique de Vienne in 1992, his BTS Eclairagiste- Sonorisateur from the Institut Général des Techniques du Spectacle in 1994. He has designed lighting for many productions, including those of Cie Kafig, the Orchestre National de Lyon, the performance group MOI, as well as for Cie Les trios-huit, Cie Les Transformateurs in France and Inbal Pinto Dance Company of Tel Aviv. Mr. Tivoli resides in Lyon.

NEIL PATEL, *Set Designer*, is a New York based scenic designer who works in theater, opera, dance and film. He has designed 'Night Mother and Ring of Fire for Broadway. Off-Broadway his credits include productions at prominent theatres such as Second Stage, Manhattan Theater Club, Roundabout Theatre Company, BAM, New York Theater Workshop, Vineyard Theater and Playwrights Horizon, having designed productions of Living Out, Here Lies Jenny, Dinner with Friends, The Long Christmas Ride Home, Quills and The Grey Zone. His regional work has been seen at the Guthrie Theater, Mark Taper Forum, McCarter Theater, Arena Stage, Center Stage, Steppenwolf, Chicago Shakespeare among many others. His work with Anne Bogart and the SITl Company has been seen throughout the world, including the Holland Festival, Edinburgh International Festival, Exit Festival in Paris and BAM.

PETER SLUSZKA, *Film Animator*, is a NY based animator/director who has manipulated everything from traditional foam latex puppets, to meat, origami, snow, and yarn. He was assisted on the project RUSHES for Pilobolus by Hayley Morris and Stephanie Zuzzolo.

DOUG VARONE AND DANCERS

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8pm

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